



# Vico Magistretti at Triennale Milano

Triennale Milano

11th May - 12th September 2021

The retrospective, realized in collaboration with Fondazione Vico Magistretti and curated by Gabriele Neri, opens at the Triennale di Milano.

It brings together the heritage of drawings, sketches, models, photographs, prototypes and original pieces preserved in the archives of the Milanese architect and designer.

This is opportunity to celebrate, even if with a year's delay, the 100th birthday of this great Milanese architect.

➤ **A beautiful design lasts  
fifty years, the rest are  
temporary things.  
Design remains,  
fashions pass**



Vico Magistretti

Vico Magistretti is among the first designers with whom Ernesto Gismondi began a long relationship that generated iconic products that are still contemporary today.

After 50 years, projects such as Eclisse, Chimera, Dalù are still actual, they are the expression of good design, born from functional and productive intelligence.

In Eclisse an elementary gesture allows everyone to shape their own light, a solution that in 1967 won the Compasso d'oro for "the double quality of a high design-aesthetic value and a possible mass diffusion as well as for the novelty of the technical solution".



Dalù



Eclisse

The collaboration with Artemide certainly marked important moments in Magistretti's design career. Inside the exhibition we find iconic lamps such as **Eclisse**, **Chimera** and **Teti** as well as furniture pieces such as the Selene chair and the Demetrio coffee table.



Chimera



Teti