



Alambicco

Neil Poulton

Artemide[®]

Author

Neil Poulton

Neil Poulton is a Scottish product designer, based in Paris, France. He specializes in the design of 'deceptively simple-looking mass-produced objects' and has won numerous international design awards. Poulton is best known for his designs in the fields of technology and lighting design and is often associated with manufacturers LaCie and Artemide, with whom he enjoys long term relationships dating from the early 1990's. Poulton gained a BSc degree in Industrial Design (technology) at Napier University in Edinburgh in 1985. In 1988 he gained a Masters degree in design at the Domus Academy in Milan, Italy, under Italian architect Andrea Branzi and designer Alberto Meda.

Poulton is a frequent guest lecturer, workshop professor and honours & undergraduate judge at universities worldwide - including Central Saint Martins in London, the Domus Academy in Milan, the University of Western Australia in Perth, Australia, the EESAB in Rennes & the ENSCI (Les Ateliers) in Paris. Poulton's designs have won numerous awards, including ten German Red Dot Design Awards, two "Best of The Best" Red Dot Design Awards, five German "IF" International Forum Design prizes, two "Recommendation Premio Compasso d'Oro", and the «Menzione d'Onore Premio Compasso d'Oro 2011» for the Veio lamp designed for Artemide.

In 2018 Poulton's Scopas lamp for Artemide was inaugurated into the first Permanent Scottish Gallery of V&A Dundee, Scotland. In 2019 Neil Poulton was inducted into the Napier University Hall Of Fame in Edinburgh, Scotland - and conversely also named one of the French "FD100" - the top 100 designers who best represent French Design internationally.

Neil Poulton has lived and worked in Paris, France since 1991.



Alambicco

Neil Poulton
2024

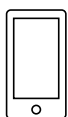
Alambicco is a modular lighting fixture that highlights the beauty of blown glass, using transparency and texture to shape and diffuse light.

At its center is an extruded aluminum structure with LED circuits on four opposing sides—this is the technological core around which the various layers are built.

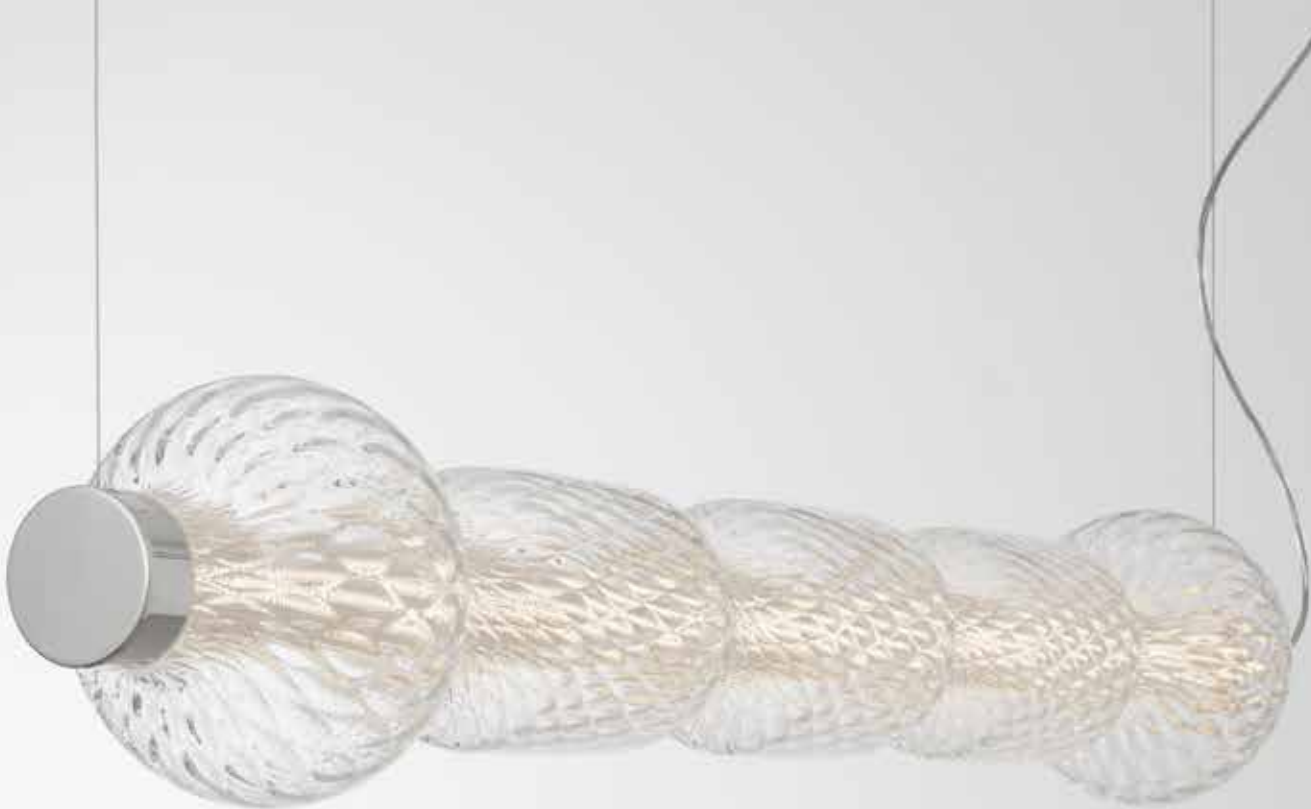
The first layer is a knurled glass cylinder, designed to refract the view of the internal components without fully hiding them, ensuring a soft, glare-free light.

Layered over this are transparent diffusers with rounded forms, enriched by artisanal craftsmanship inspired by the traditional balloton technique.

The various components that make up its diffuser refract light, breaking down and transforming the image of the naked technological core into a reflection of geometries and colours. These



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For further information on Alambicco
visit artemide.com

Craftsmanship diffuser

Alambicco combines the craftsmanship and uniqueness of glass with the modularity of the composition, allowing the creation of a family of solutions and opening the perspective to develop proposals tailored to specific projects.

The special processing of the glass, hand-crafted at the Artemide glass factory, ensures that each lamp is a unique piece. It represents a modern take on the traditional Venetian technique called "balloton". Through a dual processing technique, small square-based pyramids are first impressed into the hot glass. In a subsequent phase, the piece is given its final shape. The hand-blown technique turns the volumes into a three-dimensional texture that comes alive with the interplay of light.

Each piece is unique, animated by reflections due to the varying thicknesses of the glass and the texture that follows the geometries of the diffusers, opening and closing the mesh of the design.























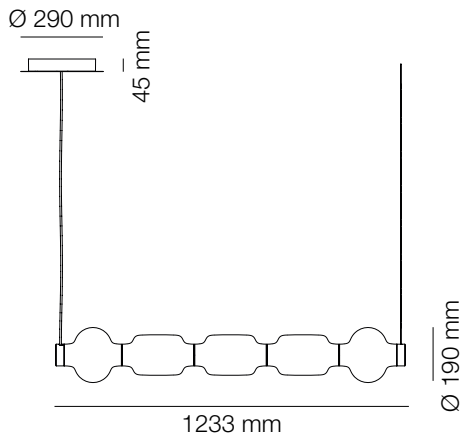
Alambicco

Materials body lamp: blown glass.
 Materials base: Alluminum, brushed steel.
 CCT: 2700K
 CCT: 3000K
 CRI=90

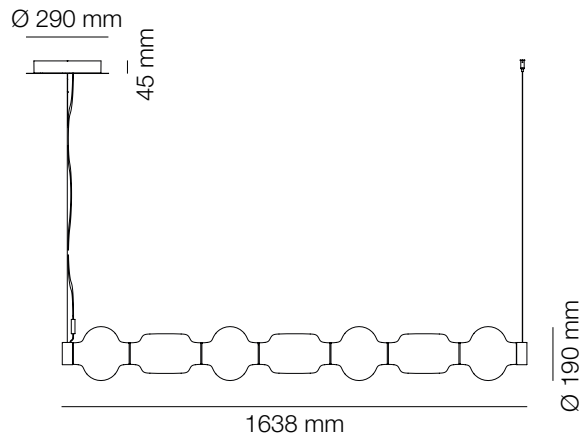
Alambicco Horizontal/Vertical 600/Floor
 Power: 45W
 Luminous Flux: 3100 lm
 Alambicco Horizontal 165
 Power: 45W
 Luminous Flux: 3651 lm

Alambicco Vertical/Vertical XL
 Power: 25W
 Luminous Flux: 1690 lm
 Alambicco Horizontal 165
 Power: 53W
 Luminous Flux: 3651 lm

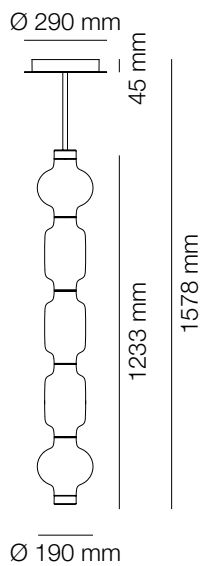
Alambicco Horizontal



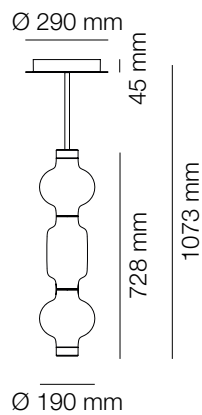
Alambicco Horizontal 165



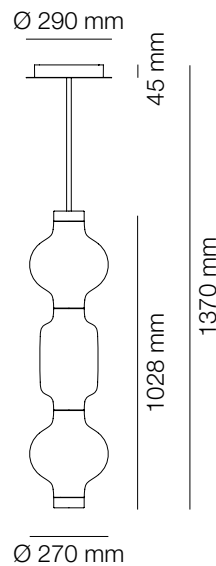
Alambicco Vertical



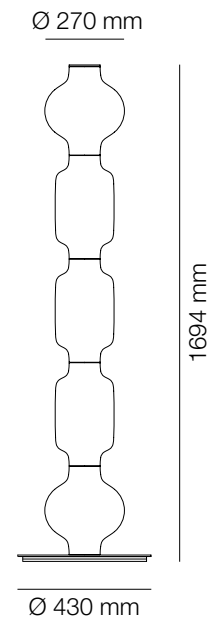
Alambicco Vertical 600



Alambicco Vertical XL



Alambicco Floor XL



ALAMBICCO HORIZONTAL

CCT	DALI/PUSH	APP & PUSH
2700K	Code	Code
3000K	2047W10A	2047W10APP
	2047010A	2047010APP

ALAMBICCO HORIZONTAL 165

CCT	DALI/PUSH	APP & PUSH
2700K	Code	Code
3000K	2048W10A	2048W10APP
	2048010A	2048010APP

ALAMBICCO VERTICAL

CCT	DALI/PUSH	APP & PUSH
2700K	Code	Code
3000K	2046W10A	2046W10APP
	2046010A	2046010APP

ALAMBICCO VERTICAL 600

CCT	DALI/PUSH	APP & PUSH
2700K	Code	Code
3000K	2045W10A	2045W10APP
	2045010A	2045010APP

ALAMBICCO VERTICAL XL

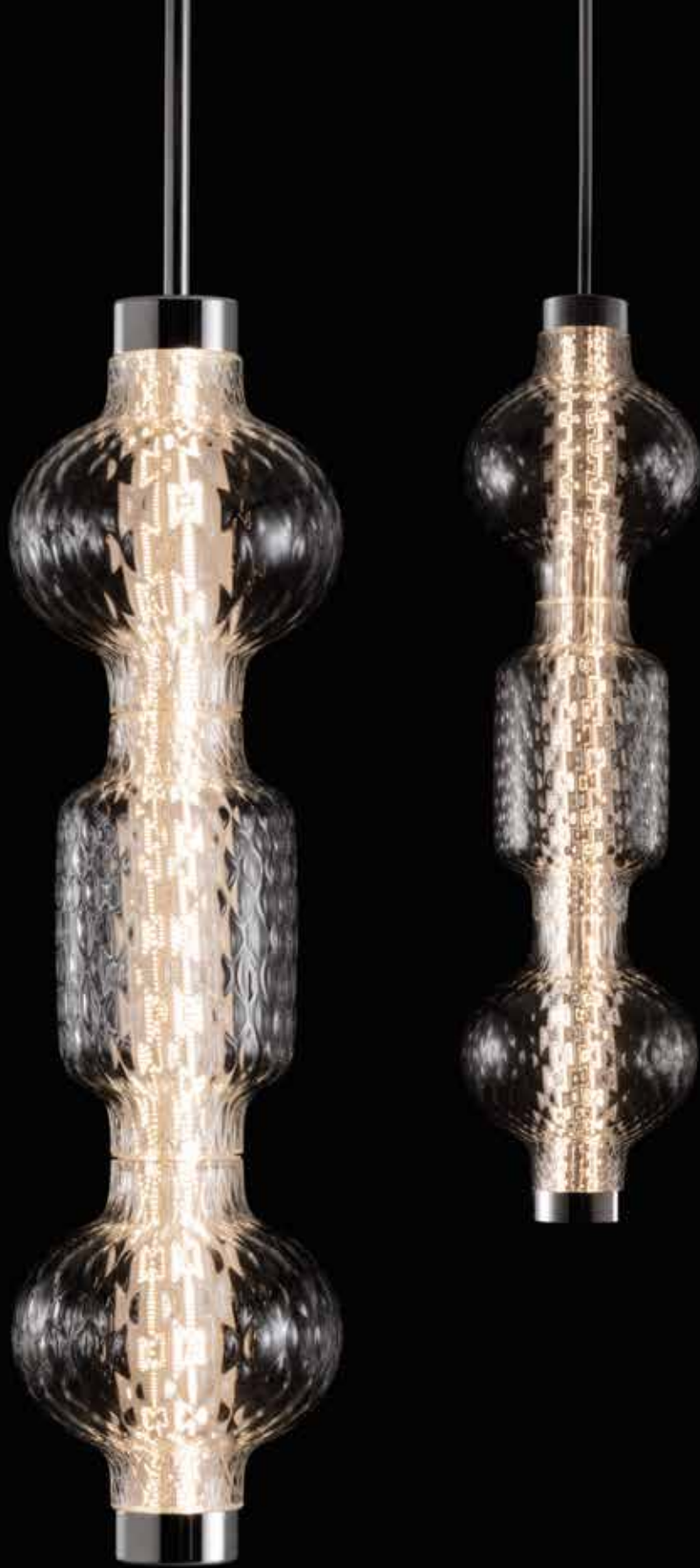
CCT	DALI/PUSH	APP & PUSH
2700K	Code	Code
3000K	2050W10A	2050W10APP
	2050010A	2050010APP

ALAMBICCO FLOOR XL

CCT	APP & PUSH
2700K	Code
3000K	2051W10APP
	2051010APP







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