

Auralia

Carlo Colombo

Artemide®

Author
Carlo Colombo

Carlo Colombo graduated in architecture from the Politecnico di Milano in 1993 and began to work, dedicating himself, above all, to design and marketing of industrial products, graphics, and set-ups, collaborating with the best brands of Italian design. In 2011 he has been teaching interior design in a master at University of Beijing. In 2013 he founded A++ architecture studio with Paolo Colombo in Lugano, which deals with interiors and large-scale projects all over the world, with studios in Lugano, Zurich, New York, Miami, and Dubai. His projects have been exhibited in Paris, at the Weserburg Museum of Modern Art in Bremen (1995), at the Museum of Decorative Arts in Cologne (1996), at the Milan Triennale (2016), and at MARCA, Museum of the Arts of Catanzaro (2017). In 2023 takes the lead of mentorship project master in Interior Design with Pagani Automobili at Istituto Marangoni in Milan.



Auralia

Carlo Colombo
2025

Auralia is a collection inspired by the natural beauty of crystals. At its heart is a hand-blown glass diffuser, simple in form but rich in material, designed to enhance the light with elegance.

Clean lines, faceted volumes, and the interplay of light and shadow turn each lamp into a sculptural presence that brings personality and refinement to any space.

Artemide's optical know-how meets the artistry of glassmaking: the diffuser is shaped with variable thicknesses to perfectly control light and highlight the unique character of blown glass.

The collection includes table and suspension lamps, available in two sizes and in finishes inspired by the tones of crystals and stones.

The glass defines the quality of the light: pure and transparent in the Silk version, warm and enveloping in the Cognac variant.





Two versions
Two sizes
Two colours



“Auralia draws inspiration from the geometric purity of quartz crystals, transforming matter into light and light into a sculptural work. A tribute to the raw power of nature and its ability to create beauty through flawless structures, reimagined with a modern sensibility. With Auralia, the exploration of light continues as a living, dynamic element that shapes spaces with balance and precision.”

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Table





Suspension









Auralia

CCT: 2700K
CRI=90

Materials:
Alluminum
Glass

Structure:
- Silver
- Bronze

Diffuser:
- Silk
- Cognac

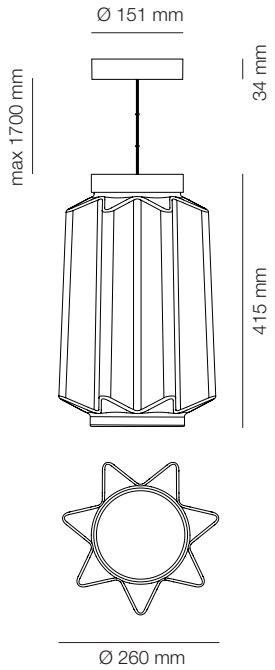
Auralia suspension 17:
Total power: 24W
cable max 1700 mm

Auralia suspension 26:
Total power: 36W
cable max 1700 mm

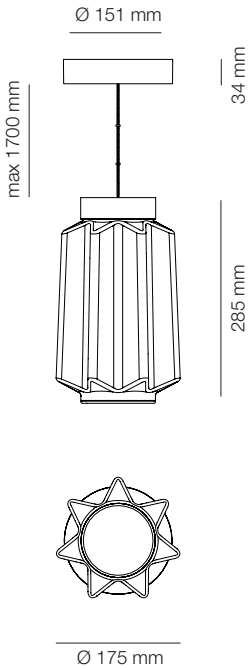
Auralia table 17:
Total power: 18W
Dimmer on the base

Auralia table 26:
Total power: 25W
Dimmer on the base

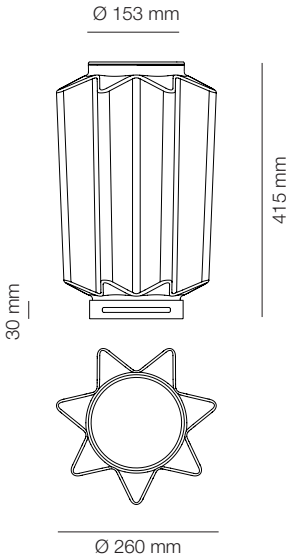
Auralia suspension 26



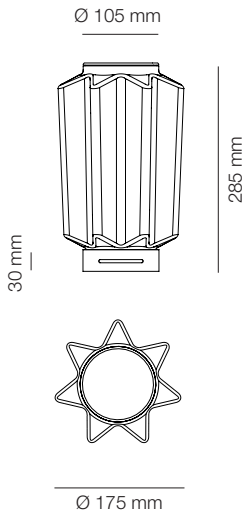
Auralia suspension 17



Auralia table 26



Auralia table 17



Suspension				
	Color		Code	APP Code
Auralia suspension 17	Silk	○	1773W20A	1773W20APP
	Cognac	●	1773W40A	1773W40APP
Auralia suspension 26	Silk	○	1774W20A	1774W20APP
	Cognac	●	1774W40A	1774W40APP

Table			
	Color		Code
Auralia table 17	Silk	○	1771W20A
	Cognac	●	1771W40A
Auralia table 26	Silk	○	1772W20A
	Cognac	●	1772W40A





Artemide®

Headquarters
Artemide S.p.A.
Via Bergamo, 18
20006 Pregnana Milanese (MI), Italy
Tel. +39 02 93518.1
Tel. +39 02 93526.1
Numero verde 800 834 093
(from Italy only)
info@artemide.com
artemide.com

ISO 9001:2015

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