



50 years of Sintesi

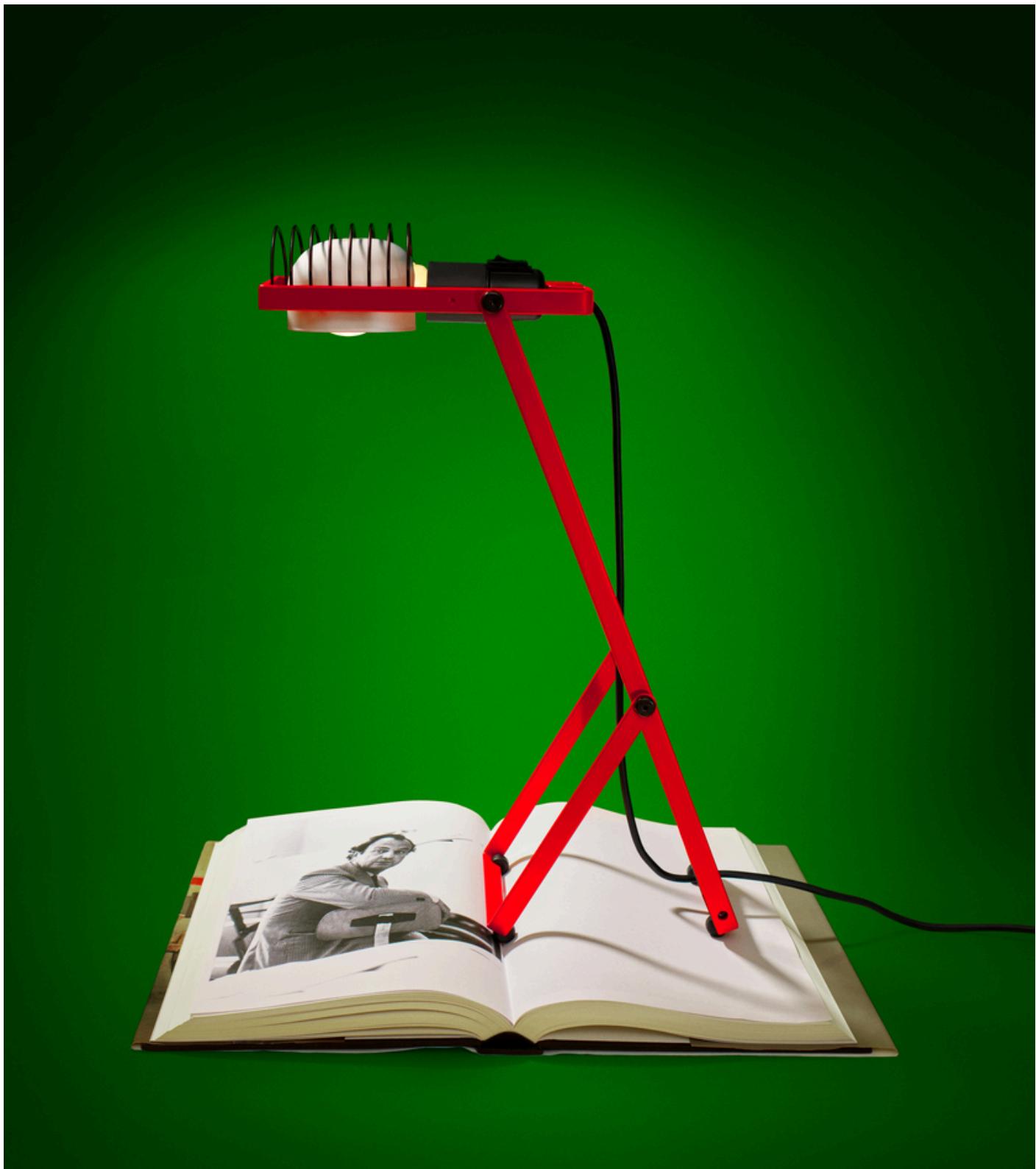
Artemide celebrates the 50th anniversary of Sintesi with an exclusive reissue, honoring **the very first lamp designed by Ernesto Gismondi**. Introduced in 1975, Sintesi is an **icon of design**: essential, harmonious, and timeless. Its elegant form and meticulous attention to detail make it a versatile object, capable of bringing contemporary style and character to any space.

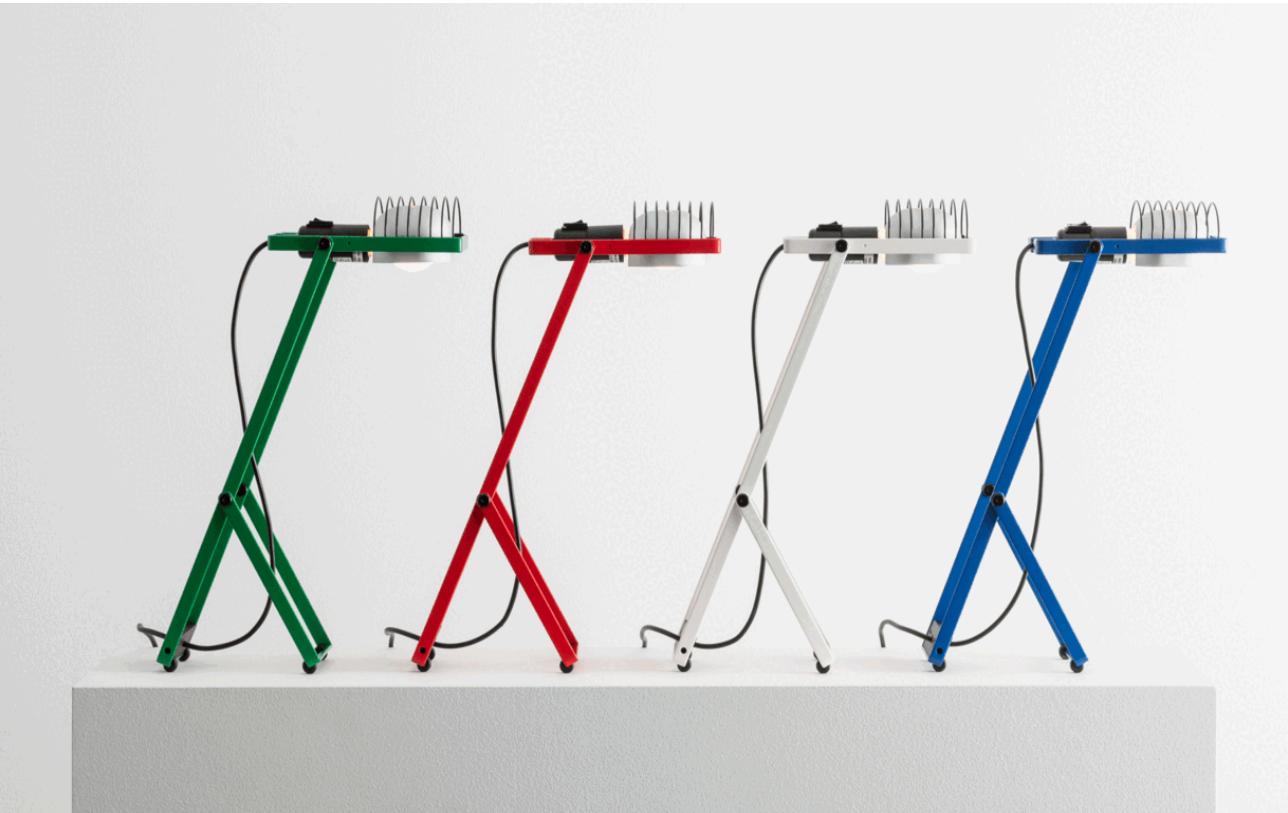
Historical photo of Sintesi by Aldo Ballo.



Flexible essentiality

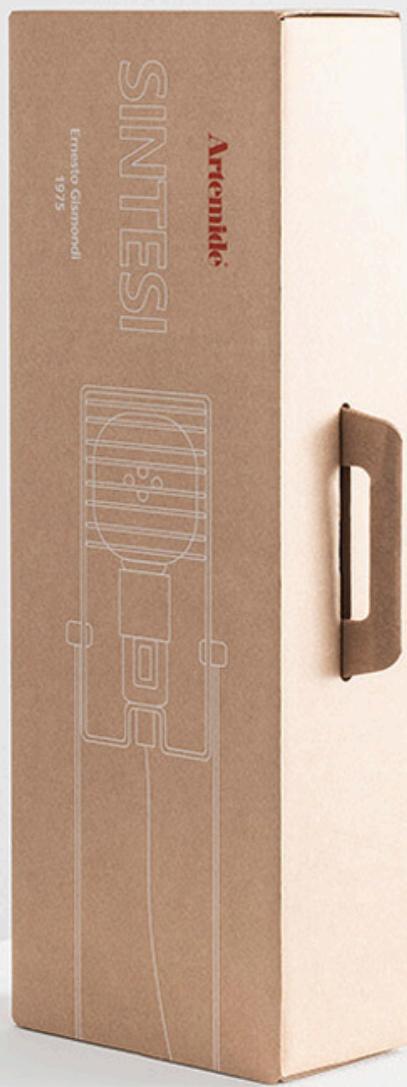
The table version stands at the core of the reissue, representing the heart of the original modular system. Featuring a minimalist bent-metal form, the lamp is adjustable in height and angle thanks to its iconic Y-shaped support. The head, with E27 socket, reflector, and grid, combines adaptability and durability in a compact, functional design.





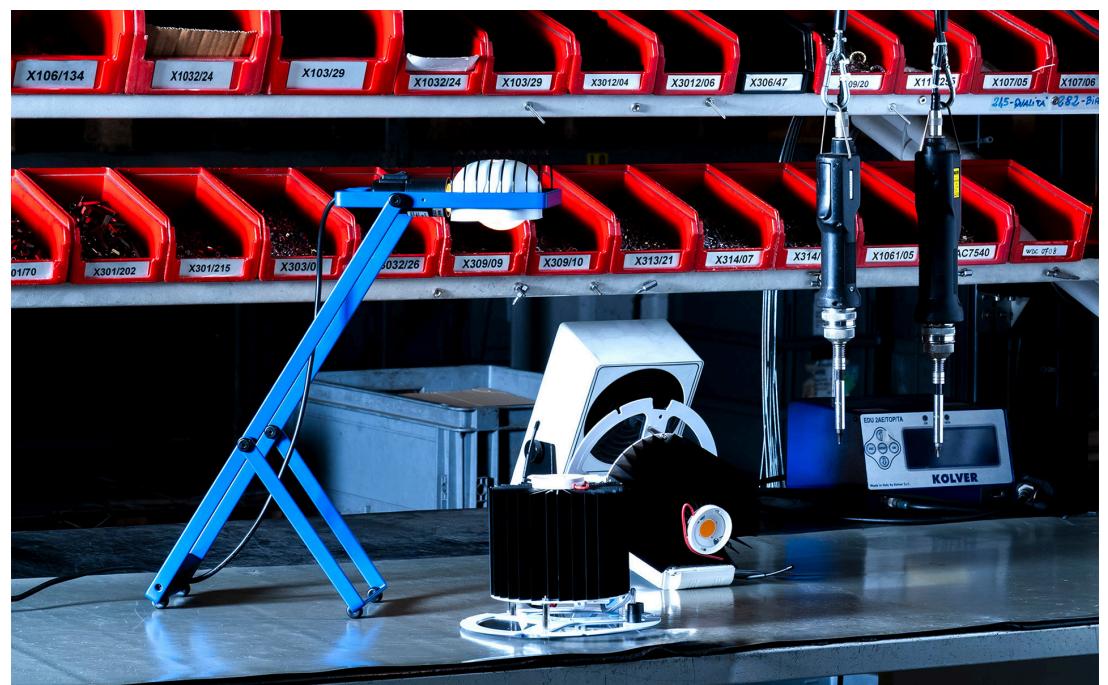
Compact, foldable, sustainable

Thanks to its design, Sintesi can be stored completely flat inside its packaging, optimizing transport and storage space. Compact, foldable and functional, Gismondi's lamp fully embodies its creator's vision, combining innovation, sustainability and a timeless aesthetic.

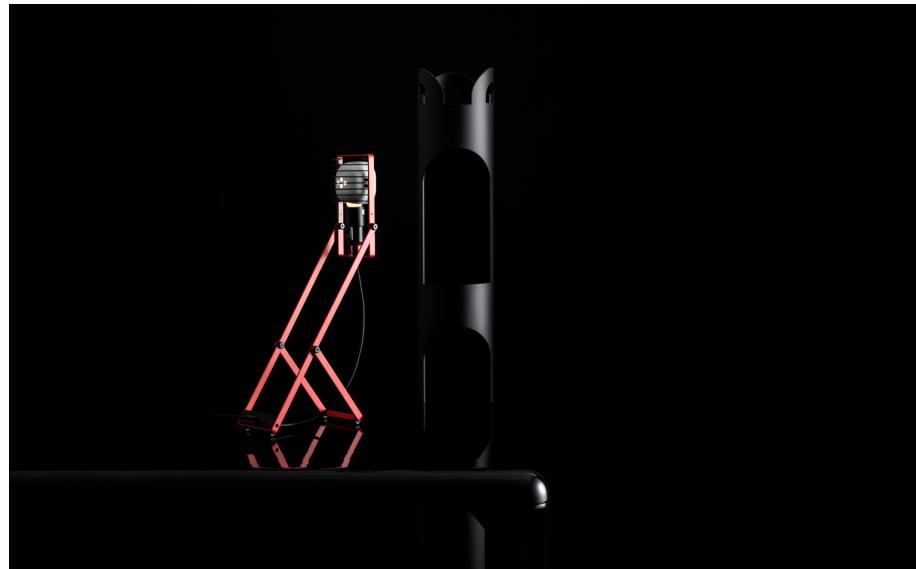




Sintesi is reissued in **its four original 1975 colors**: white, blue, green, and red. Each hue interacts with the surrounding space, bringing personality and versatility to any environment.



Celebrating 50 years of Sintesi, an icon that lights up the future.



Sintesi has recently been awarded the *Wallpaper* Design Awards*, an international recognition within the design landscape. The award highlights the relevance of a product that, re-edited fifty years after its introduction, continues to stand out for its formal balance, mechanical intelligence and quality of light, while maintaining its ability to engage with contemporary spaces.

