

# Milano Design Week 2026

Monforte Flagship Store

Corso Monforte 19, Milan  
20\_26.04.2026 10:00 AM - 8:00 PM

On the occasion of **Milan Design Week 2026**, Artemide presents the **2026 Collection** at its flagship store on Via Monforte. The new collection, born of an ongoing path of research and sustainable innovation, interprets light in a contemporary way, giving shape to flexible solutions that engage with architecture and enhance spaces.

Artemide's light will also take center stage at **Fuorisalone** through events, installations and collaborations that will give life to a widespread narrative across some of the city's most significant locations, transforming them into dynamic and evocative settings.



# ARTEMIDE & BIG

Milan Design Week also provides an opportunity to celebrate **ten years** of collaboration between **Artemide and BIG – Bjarke Ingels Group**: a shared journey of research and experimentation, in which light enters into dialogue with architecture, becoming an integral part of the design language. A relationship built over time through a common vision, translated into contemporary solutions capable of redefining the dialogue between light and space.



Ph. Federico Villa

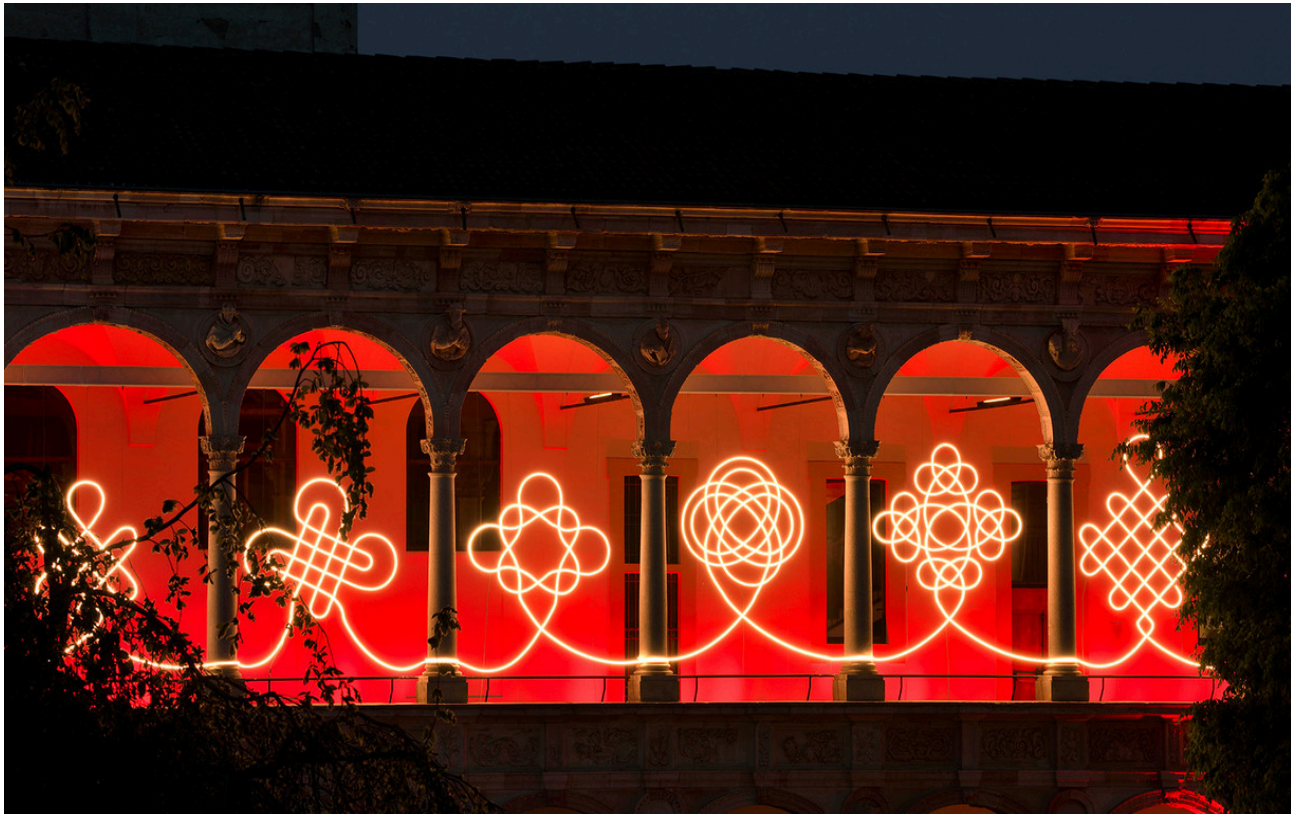
# LIGHT KNOT PROGRESSION

Interni - MATERIAE, Light Knot Progression  
Via Festa del Perdono 7, Milan  
20\_26.04.2026

Created by Artemide based on a project by **BIG – Bjarke Ingels Group**, *Light Knot Progression* takes shape in the East Loggia of the Cortile d'Onore at the University of Milan on the occasion of **Fuorisalone 2026**. A continuous sign of light runs across eleven arches, unfolding into a progression of increasingly complex knots, giving form to a representation of the creative process: a path of light that intertwines ideas, people and disciplines.



Ph. Michele Nastasi

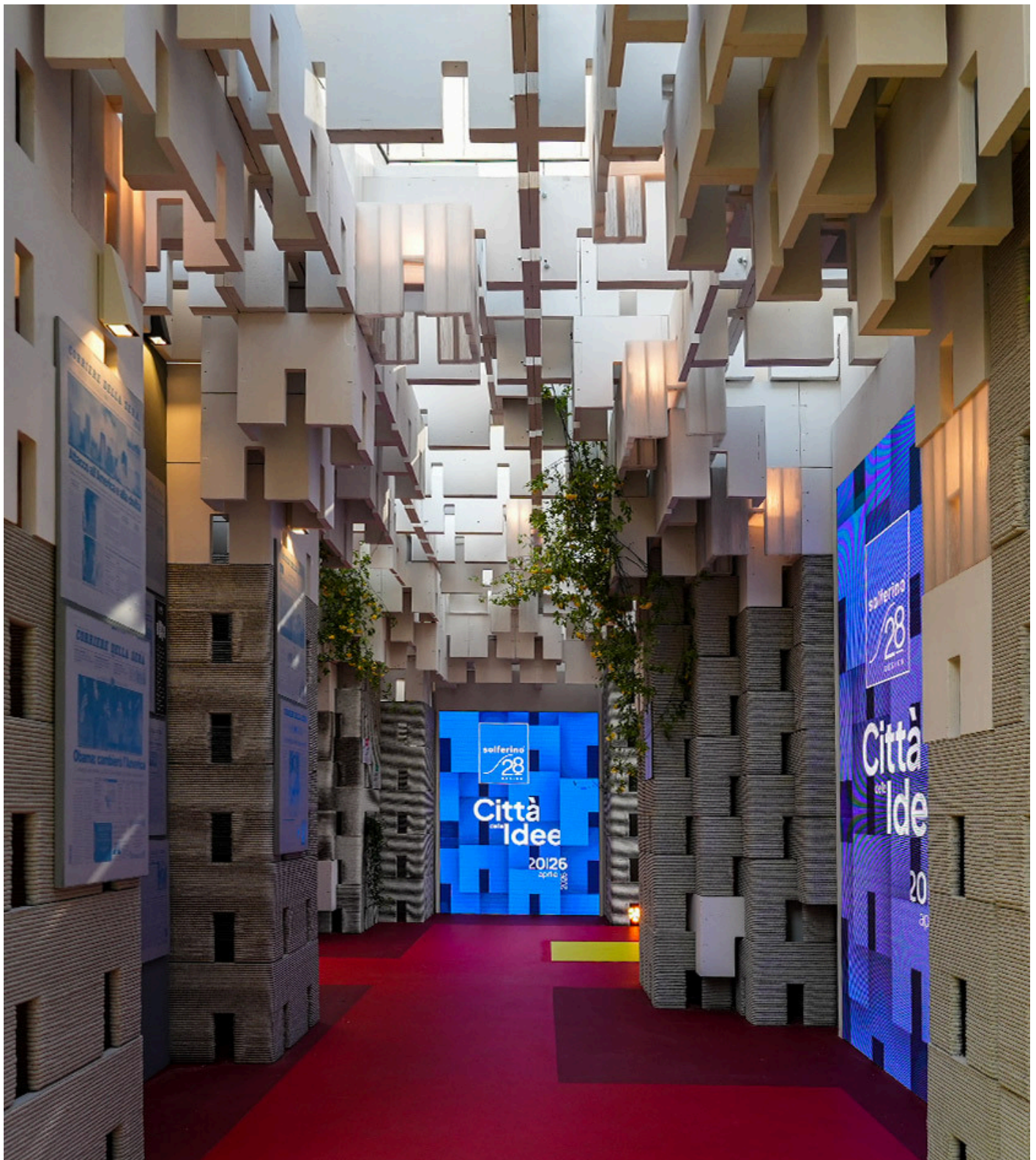


Ph. Michele Nastasi

# SOLFERINO 28

Via Solferino 26/A, Milan  
20\_26.04.2026

Artemide lights up *Città delle Idee*, the installation hosted at Solferino 28 and designed by Studio MCA – Mario Cucinella Architects for *Corriere della Sera, Living and Abitare*. Presented during Milan Design Week 2026, the project envisions a city that progressively dematerializes, making room for creativity, innovation and new visions of living. For the third consecutive year, Artemide's light accompanies the narrative of these installations, defining their atmosphere and reinforcing the reflection on sustainability and new dynamics of urban living.



Courtesy image of Solferino 28



Courtesy image of Solferino 28



Courtesy image of Solferino 28

# BRERA

Salone del Mobile.Milano

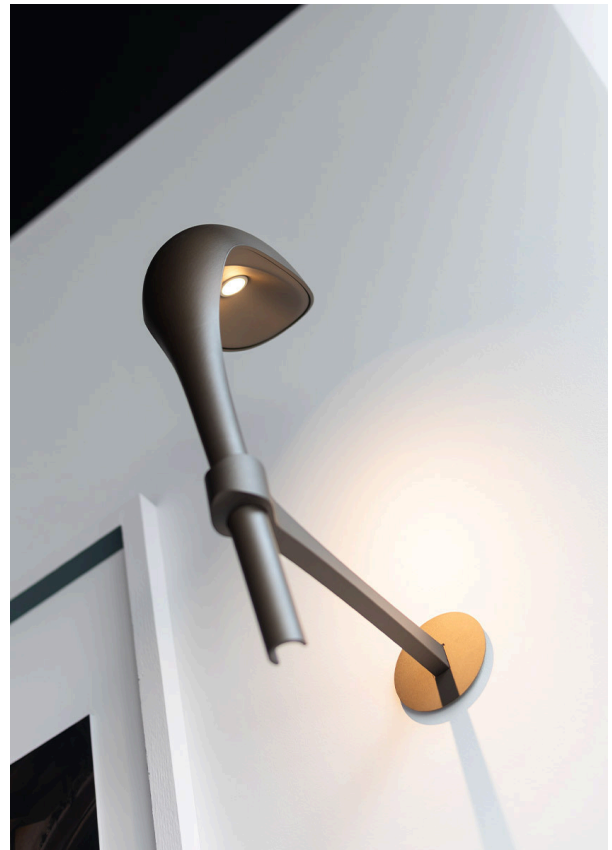
“Made in MiC” Pavilion – Ministry of Culture

21\_26.04.2026

Inspired by the historic lanterns of Italian palaces, *Brera* brings together memory, architecture and nature through a contemporary, organic form. The system was conceived to engage with the architectural identity of Palazzo Citterio and the historic Pinacoteca di Brera through a gentle, measured light. Created by Artemide in collaboration with **MCA – Mario Cucinella Architects** and **Silvia Perego** for **Grande Brera**, it is presented at Salone del Mobile.Milano and Fuorisalone 2026 as part of MADE IN MiC.



Ph. Walter Vecchio



Ph. Walter Vecchio

# OPENDOOR

Palazzo Crivelli  
Via Pontaccio 12, Milan  
20\_26.04.2026

Artemide takes part in *Il Giardino delle Meraviglie*, the installation by *door* dedicated to the world of outdoor living and presented during Fuorisalone 2026 at Palazzo Crivelli, in the heart of Brera. The itinerary, which brought the 18th-century palazzo to life, featured **Michele De Lucchi** and **AMD L CIRCLE** among its protagonists, with a narrative weaving together architecture, imagination and design. Artemide thus supports an immersive experience in which light, landscape and matter enter into dialogue, shaping a space suspended between nature and wonder.



Ph. Matteo Bianchessi

# ABITO

Salone del Mobile.Milano

21\_26.04.2026

On the occasion of Salone del Mobile.Milano 2026, the exhibition **ABITO**, promoted by the MAECI and curated by **Palomba Serafini Associati**, explores the dialogue between fashion and design as expressions of Italian design culture. Within the exhibition, Artemide is featured among the excellences of Made in Italy with icons such as **Eclisse**, **Boalum**, **Tolomeo Mega** and **Arrival Terra**, lighting designs that tell the evolution of living and new ways of inhabiting space.



Ph. Enrico Costantini



Ph. Enrico Costantini

# LIVE CAMP-ING

**BASE TERRACE**  
Via Bergognone 34, Milan  
19\_25.04.2026

During Milan Design Week 2026, the terrace of **BASE Milano** is transformed by *Live Camp-ing* into a temporary urban campsite: a space for cohabitation, observation and conviviality conceived by **Lemonot** with students from the Royal College of Art. Artemide takes part in the project by enriching the atmosphere of the installation through light, in dialogue with the collective and convivial dimension of the space.



Ph. Carlotta Coppo



Ph. Cartacarbone