



LUMARCH Headquarters

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Photo / Michele Nastasi

Within the restored interiors of Palazzo Bentivoglio in Ferrara, **the new headquarters of LUMARCH** unfolds across spaces defined by wooden beams, decorated ceilings and a strong architectural identity. Here, **Funivia** by Carlotta de Bevilacqua introduces a contemporary layer of light through **a suspended, flexible system** that engages with the existing structure through minimal intervention.



Ph. Michele Nastasi

Running across ceilings and walls, its continuous line follows the architecture and adapts to the changing needs of the workspace. Light points can be repositioned along the cable, creating a precise and dynamic infrastructure. Essential and reversible, Funivia creates a contemporary connection between the building's historic character and its new function, tracing **a red line of light through history**.



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