



Auralia

Carlo Colombo

Artemide[®]

Author

Carlo Colombo

Carlo Colombo graduated in architecture from the Politecnico di Milano in 1993 and began to work, dedicating himself, above all, to design and marketing of industrial products, graphics, and set-ups, collaborating with the best brands of Italian design. In 2011 he has been teaching interior design in a master at University of Beijing. In 2013 he founded A++ architecture studio with Paolo Colombo in Lugano, which deals with interiors and large-scale projects all over the world, with studios in Lugano, Zurich, New York, Miami, and Dubai. His projects have been exhibited in Paris, at the Weserburg Museum of Modern Art in Bremen (1995), at the Museum of Decorative Arts in Cologne (1996), at the Milan Triennale (2016), and at MARCA, Museum of the Arts of Catanzaro (2017). In 2023 takes the lead of mentorship project master in Interior Design with Pagani Automobili at Istituto Marangoni in Milan.



Auralia

Carlo Colombo
2025

Auralia is a collection inspired by the natural beauty of crystals. At its heart is a hand-blown glass diffuser, simple in form but rich in material, designed to enhance the light with elegance.

Clean lines, faceted volumes, and the interplay of light and shadow turn each lamp into a sculptural presence that brings personality and refinement to any space.

Artemide's optical know-how meets the artistry of glassmaking: the diffuser is shaped with variable thicknesses to perfectly control light and highlight the unique character of blown glass.

The collection includes table and suspension lamps, available in two sizes and in finishes inspired by the tones of crystals and stones.

The glass defines the quality of the light: pure and transparent in the white version, warm and enveloping in the amber variant.





Two versions
Two sizes
Two colours



“Auralia draws inspiration from the geometric purity of quartz crystals, transforming matter into light and light into a sculptural work. A tribute to the raw power of nature and its ability to create beauty through flawless structures, reimagined with a modern sensibility. With Auralia, the exploration of light continues as a living, dynamic element that shapes spaces with balance and precision.”

Carlo Colombo



Table





Suspension





Auralia

CCT: 3000K
CRI=90

Materials:
Alluminum
Glass

Structure:

- Silver
- Bronze

Diffuser:

- White
- Cognac

Auralia suspension 17:

Total power: 22W
cable max 1700 mm

Auralia suspension 26:

Total power: 33W
cable max 1700 mm

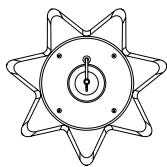
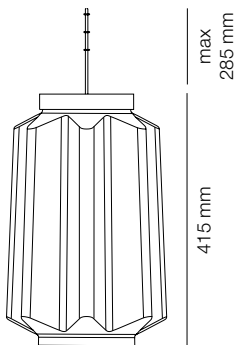
Auralia table 17:

Total power: 16W
Dimmer on the base

Auralia table 26:

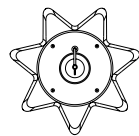
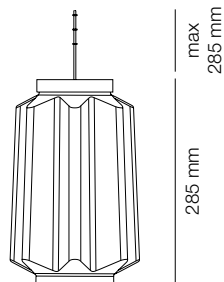
Total power: 23W
Dimmer on the base

Auralia suspension 26



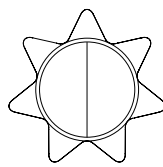
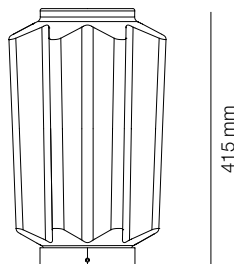
Ø 260 mm

Auralia suspension 17



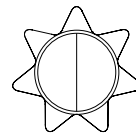
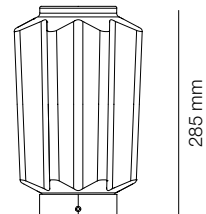
Ø 175 mm

Auralia table 26



Ø 260 mm

Auralia table 17



Ø 175 mm

Suspension				APP
	Color		Code	Code
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	Cognac	<input checked="" type="radio"/>	1773040A	1773040APP
Auralia suspension 26	White	<input type="radio"/>	1774020A	1774020APP
	Cognac	<input checked="" type="radio"/>	1774040A	1774040APP

Table			
	Color		Code
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	Cognac	<input checked="" type="radio"/>	1771040A
Auralia table 26	White	<input type="radio"/>	1772020A
	Cognac	<input checked="" type="radio"/>	1772040A





Headquarters

Artemide S.p.A.

Via Bergamo, 18
20006 Pregnana Milanese (MI), Italy
Tel. +39 02 93518.1
Tel. +39 02 93526.1
Numero verde 800 834 093
(from Italy only)
info@artemide.com
artemide.com



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