



Artemide[®]
3days*of***design**

Artemide at 3daysofdesign

Artemide takes part in **3daysofdesign** with two talks that explore shared journeys of **research**, **innovation**, and common values at the core of projects developed in collaboration with Giulia Foscari and BIG. These sessions offer insight into the **creative dynamics** and **design strategies** that drive each partnership, highlighting the importance of a shared vision that shapes every stage, from the initial concept to the final realization. Through dialogue and the exchange of experiences, Artemide reaffirms its commitment to promoting sustainable, **functional**, and **constantly evolving design**, capable of addressing contemporary needs with creativity and awareness.

Talk by Giulia Foscari

At the Designmuseum in Copenhagen, the first talk with **Giulia Foscari** focuses on **sustainability**: the UNA / UNLESS project transforms environmental data into a luminous object, giving shape to **Criosfera**, a product inspired by ice cores, symbols of climate change. Not just a lamp, but an invitation to act and care for the planet, a concrete appeal for the safeguarding of Humanity's Common Heritage.



Carlotta de Bevilacqua and Giulia Foscari - Ph. Dariia Sivirin

Morning talk: Glass by Carlotta de Bevilacqua

The second event takes place at **BIG**'s headquarters, where the "**Materialism**" program hosts a talk with **Carlotta de Bevilacqua** and Jakob Lange. Together, they reflect on the decade-long collaboration between Artemide and the Danish studio, which has produced numerous lighting solutions that merge technological excellence with visionary design.

"Materialism" is also an exhibition that explores seven fundamental materials through objects, furnishings, and prototypes. It runs in parallel with *Domus*' editorial project, led by Bjarke Ingels throughout 2025. Each piece corresponds to one of the first seven issues of the magazine, each dedicated to a different material. Artemide takes center stage in the "glass" theme with its custom **Stellar Nebula** chandelier, which illuminates the ground floor of BIG's Copenhagen headquarters.



Carlotta de Bevilacqua and Jacob Lange - Ph. YongwonJ



Ph. YongwonJ

Finally, the **Copenhagen showroom** presents the new collections born from the dialogue with Giulia Foscari, BIG, and other prominent international architecture firms, offering a comprehensive overview of how Artemide continues to envision the future of lighting through collaborations that merge design tradition with contemporary innovation.