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Helgoland e Criosfera at ADI

Helgoland by Carlotta de Bevilacqua and **Criosfera** by Giulia Foscari UNA/UNLESS have been selected for the **ADI Design Index 2025**.

Two collections that are very different from each other, yet united by the principles of Artemide's Human&Responsible Light.

They both embody a transversal design vision in which sustainability is the foundation: starting from a shared lighting element, they form a family capable of illuminating any space while flexibly responding to different lighting needs.

In Helgoland and Criosfera, optoelectronic innovation merges with Artemide's design and manufacturing expertise, shaping products with timeless lines and a strong ethical and technological value.

The two collections will be on display until October 30th at the ADI Design Museum in Milan, alongside the best products and services from across the Italian design landscape.

Afterwards, the ADI Design Index will travel for the first time to Sicily, stopping in Agrigento – Italian Capital of Culture 2025.

The opening will take place on November 11th, 2025 at the Palacongressi di Agrigento, with the exhibition open to the public from November 12th to 28th, 2025.

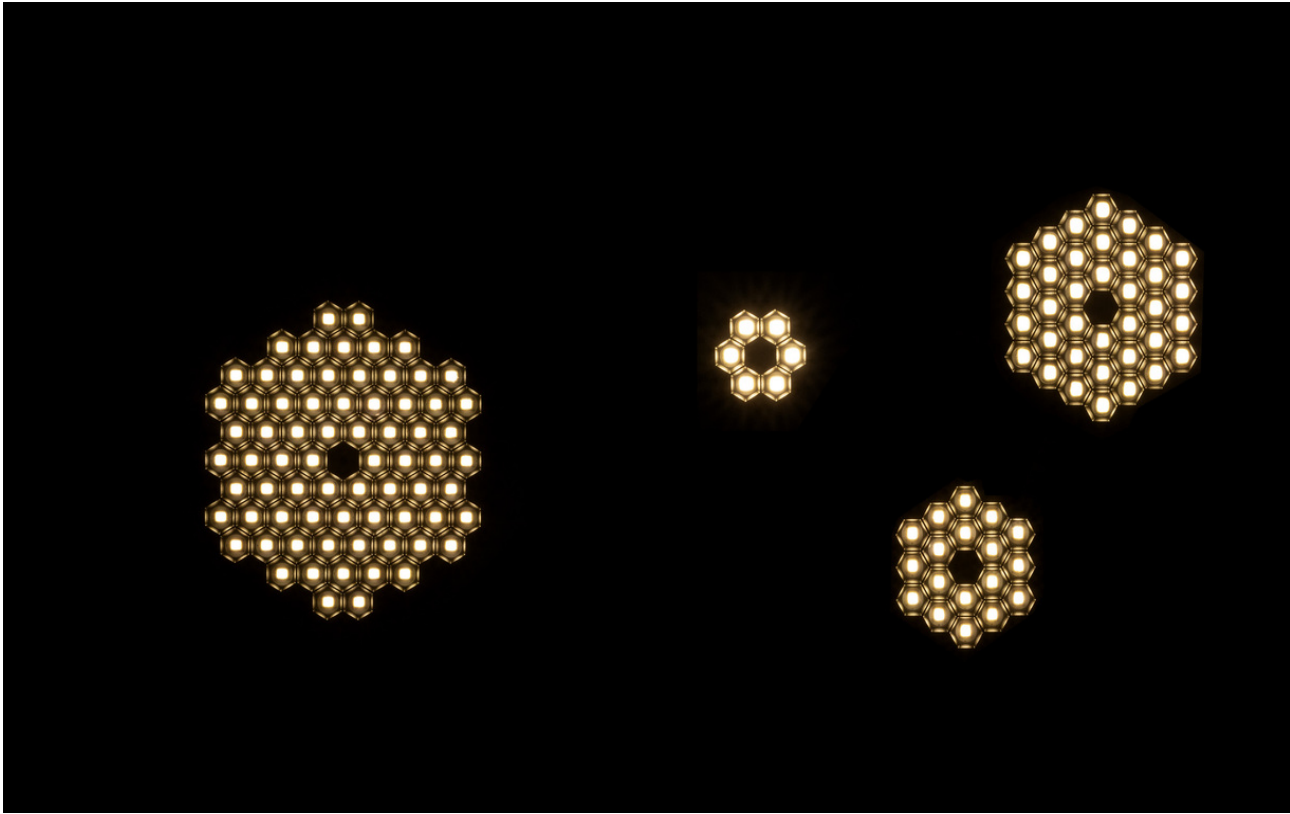


Helgoland - Carlotta de Bevilacqua



Criosfera - Giulia Foscari UNA/UNLESS

Helgoland



Helgoland is an innovative lighting principle that combines efficiency, compactness, and visual quality.

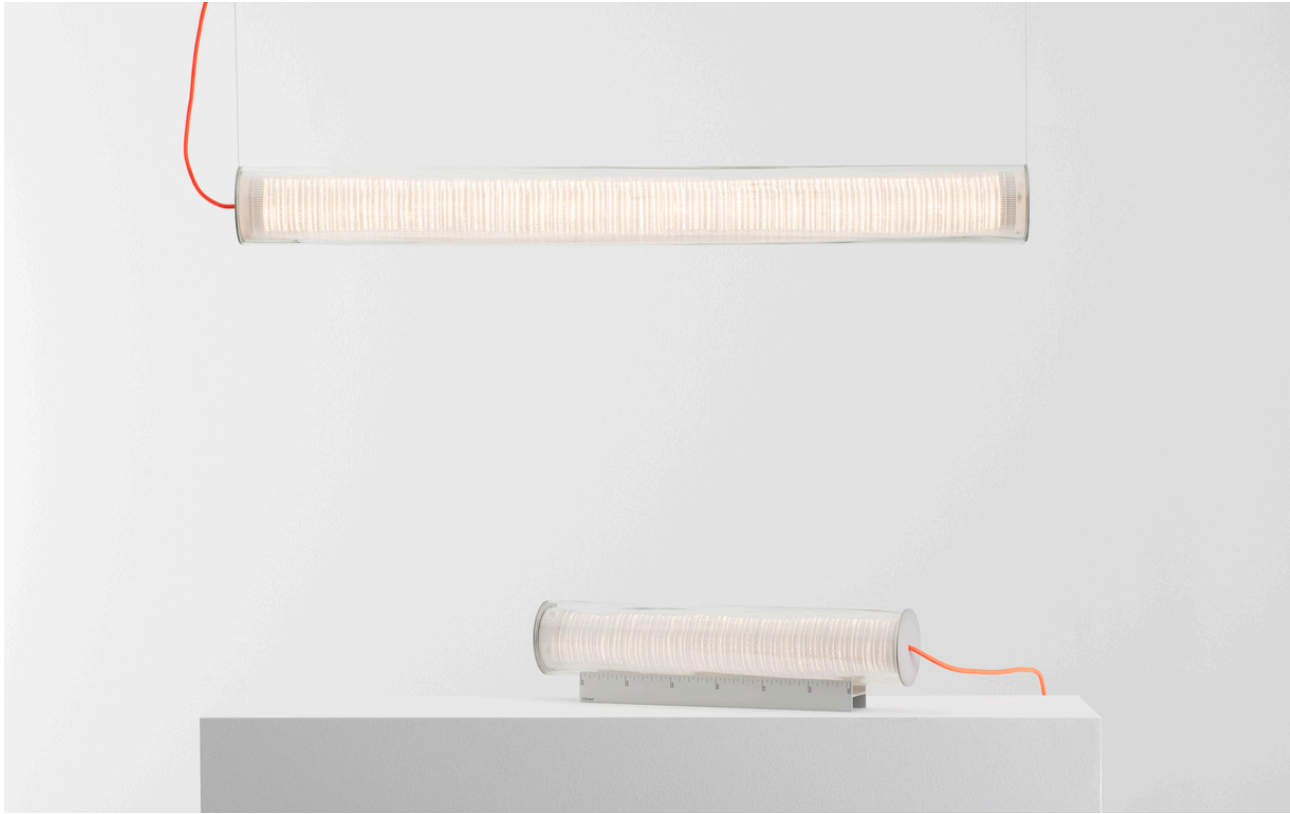
Its patented technology is based on a hexagonal structure that maximizes luminous flux and ensures uniform lighting, eliminating the multiple-shadow effect.

The ultra-thin optical engine, just 12.5 mm thick, integrates a circular lens that captures and controls 100% of the emitted light, ensuring optimal visual comfort.

Inspired by natural geometries, its form allows for modular, linear, or radial configurations, adapting flexibly to diverse architectural contexts.

To reduce is to innovate: Helgoland embodies a sustainable approach that optimizes materials, components, and energy performance, achieving efficiency levels of up to 150 lm/W.

Criosfera



Criosfera is a reflection on the relationship between light, matter, and the planet's memory. Inspired by the Antarctic ice, both a symbol and an archive of Earth's climate history, it transforms the purity of the ice core into a luminous body where scientific research, optical innovation, and craftsmanship meet. The blown recycled glass cylinder, engraved while hot, encloses an optoelectronic core that diffuses light softly and evenly, evoking the layered structure of polar ice. Its configurations recall the scientific instruments used to study climate, balancing technology, sustainability, and refined simplicity.