Artemide illuminates Piero della Francesca

↗ 20 march - 24 june 2024

Museo Poldi Pezzoli
Via Alessandro Manzoni, 12, Milan

Artemide is the technical sponsor of the exhibition "**Piero della Francesca. Il polittico agostiniano riunito**" that offers the unique opportunity to admire the eight panels of this Renaissance masterpiece together at the **Poldi Pezzoli** in an installation designed by architect **Italo Rota** and the international architecture studio **CRA-Carlo Ratti Associati**. Light complements this unique experience by seeking a perceptive coherence that leads back to the painting's origins.
16 **Discovery Space Spot** placed side by side recreate a large sky that illuminates the different panels of the work with an absolutely comfortable diffused uniform light. Thanks to Tunable White technology, it also recreates dynamically the perfect colour temperature of natural light.
The **Vector** spot, designed by **Carlotta de Bevilacqua** and placed inside a circular hole in the emitting surface, contributes significantly to enhancing the perception of paintings.

Photo by Marco Beck Peccoz, courtesy CRA-Carlo Ratti Associati.

Discovery Space Spot - Ernesto Gismondi

The patented Discovery technology creates an element that doesn't invade the environment, totally absent and dematerialised when switched off, it gains volume when switched on thanks to the light that draws the central emitting surface. These generate a precise and punctual light extraction according to a flow balance with respect to the emitting surface that guarantees perfect visual comfort, an enveloping and constant light on both sides.

Discovery Space Spot - Ernesto Gismondi

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Discovery's light ensures a perfect perception of the colours and details of the paintings, with a discreet yet scenic presence.