Santa Maria presso San Satiro

↗ Milan, Italy

↗ **Año** / 2016
Categoría / Culture
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Foto / Michele Nastasi

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Artemide

The architectural space of **Santa Maria near San Satiro**, the result of the renovation and enlargement by Donato Bramante, has a special **relationship with natural light**. The artificial lighting project was born from the analysis of the particular atmospheres and geometries created by natural light inside the sacred architecture: perspective, geometry, rhythm and relationship between full and empty spaces are the key points for the respect of the identity of the place.

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According to the project developed by the Areastudio Company and in agreement with Sopraintendenza al Paesaggio e ai Beni architettonici e con l'Arcidiocesi, Artemide has specifically designed and produced **special products** for a lighting solution that respects the specific architectural and symbolic characteristics of the building

↗ Artemide's expertise has allowed the realization of a new experience in the relationship between space and light, natural and artificial

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