



Dymak HQ

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Catégorie / Office

Auteur / BIG - Bjarke Ingels Group

Photo / Rasmus Hjortshøj

Designed by **BIG – Bjarke Ingels Group**, the new Dymak headquarters brings together **architecture, materials, and landscape** into a unified environment dedicated to **well-being** and **sustainability**. Organised around a generous green courtyard, the circular building creates a shared heart where natural light, social interaction, and a seamless connection between indoor and outdoor spaces define the everyday experience.

The architecture embodies a **low-carbon approach** through the use of natural materials and a **sculptural photovoltaic roof** designed to optimise energy performance while enhancing indoor comfort. Open and flexible workspaces foster collaboration and create a continuous dialogue with the surrounding landscape, reinforcing the relationship between people, nature, and the built environment.





“The Dymak headquarters is conceived as a tour de force in low-carbon materiality: mass timber construction, clay tiles, clay mortar, and eelgrass lower the embodied carbon of the building while providing a warm and organic atmosphere. The circular building provides a well-lit work environment arranged around the central courtyard, secluded and sheltered from the noise of the nearby highway. The solar roof is angled to optimize power production, minimize solar heat gain, and maximize views of the neighboring wetlands. The resultant sculptural form is reminiscent of a Möbius strip in geometry as well as a tribute: not only does it look unique, it also performs uniquely.”

Bjarke Ingels, Founder & Creative Director, BIG



Within this setting, **Stellar Nebula**, designed by **BIG** for **Artemide**, contributes to the identity of the interiors with its light, ethereal presence. Combining **artisanal craftsmanship with technological innovation**, its distinctive blown-glass form complements the building's tactile material palette, bringing a luminous quality that enriches both the atmosphere and the spatial experience.



The project is a compelling example of how architecture, lighting, and design can share the same vision, creating spaces where sustainability, innovation, and the quality of light become an integral part of the experience.