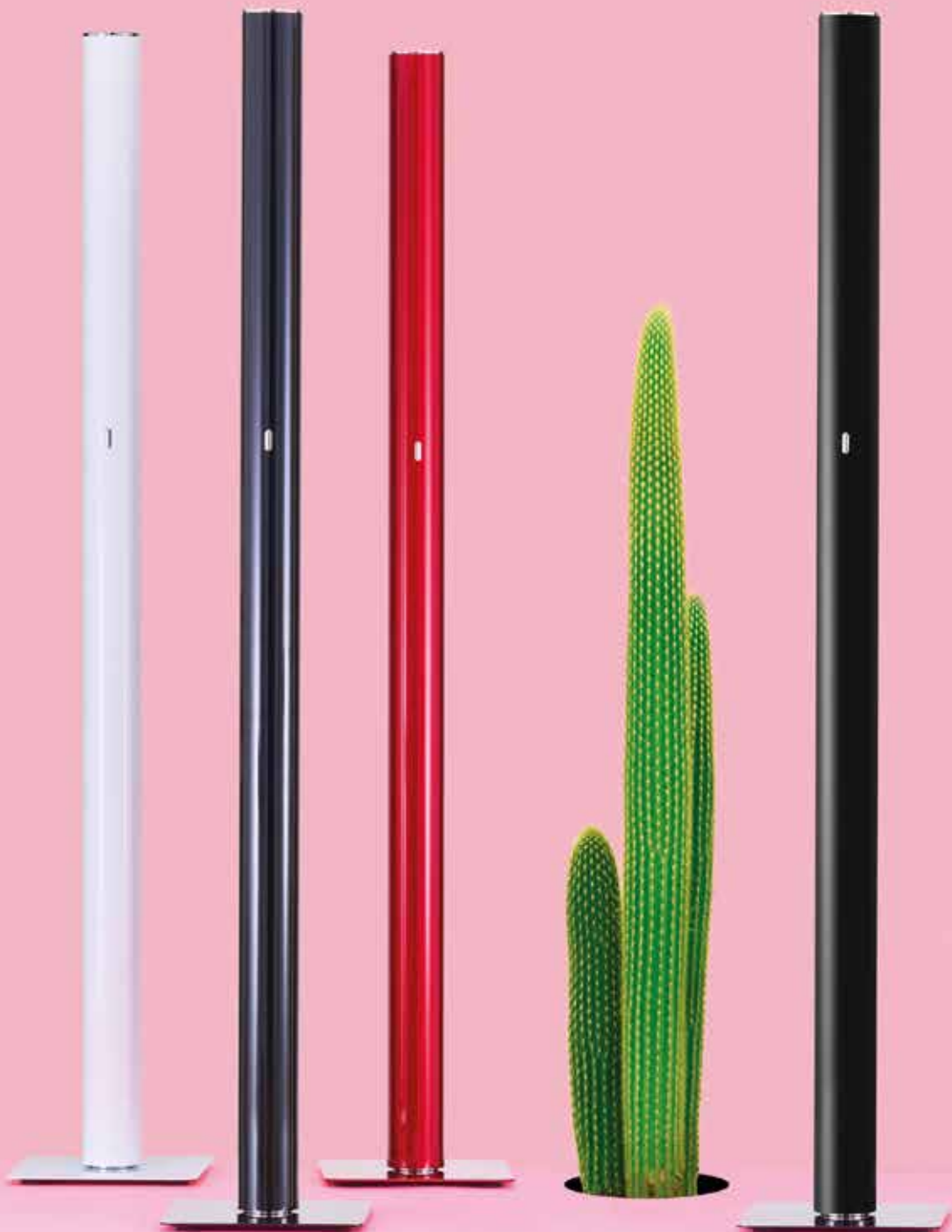


# Ilio

Ernesto Gismondi



**Artemide®**

# Author

## Ernesto Gismondi

Ernesto Gismondi was the founder of Artemide Group.

In 1957 he gained a degree in Aeronautical Engineering at the Milan Polytechnic and in 1959 he gained a degree in Missile Engineering at the Professional School of Engineering in Rome.

Since the early '60s he has been devoting to the planning and production of lighting equipment, founding Studio Artemide S.a.s., from which the Artemide Group was to develop, together with designer Sergio Mazza. He became established as an international designer, participating, as one of the inventors, in "Memphis", and designing various successful appliances for the Group.

Over the years, under his guidance, the Artemide Group saw its market share grow and its international reach increase, making it one of the main players in the design lighting sector, a role that earned him important acknowledgements.

In 2018 he won the Compasso D'Oro for Lifetime Achievement with the following motivation of the jury: "Aerospace engineer, university lecturer and entrepreneur, in short: man of multifaceted talent. Founder of Artemide, he immediately uses design processes as a distinctive factor and in this long process encourages and enhances collaborations with the world of national and international design. A coherent example of how design can be a concrete strategic lever for cultural and economic growth, it has always worked so that Italian design can be a virtuous example at an international level".



Ernesto Gismondi  
Photographed by Giovanni Gastel

# Ilio

Ernesto Gismondi  
2013

Ilio is a floor lamp brought to the essentials, in which the geometric synthesis expresses a productive and functional intelligence that makes it a perfect example of sustainability.

The strong and saturated colors chosen in 2013, the year of its launch, characterize it making it even more iconic.

Today it is even more attentive to its environmental impact with an innovative PVD finish.



**Artemide  
App**  
↪ on request



Ilio - Ernesto Gismondi  
Photographed by Elliott Erwitt

- PVD Finishing
- Rubin Red
- Black Glossy
- Black Matte
- White





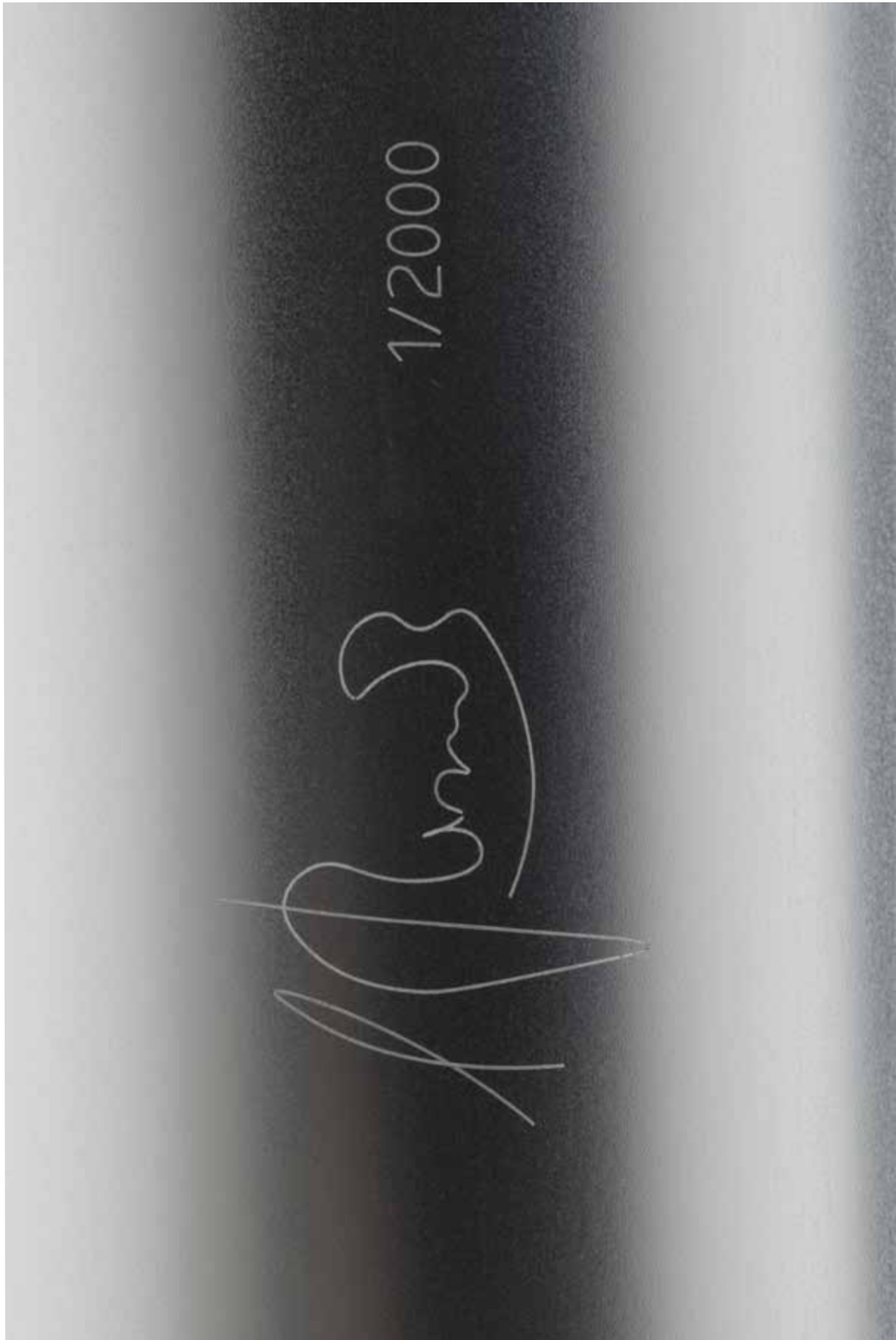
# Ilio 10 Special Edition

Artemide celebrates the tenth anniversary of Ilio with a special signed and numbered version.

Designed by the founder Ernesto Gismondi is an essential and timeless element that is renewed thanks to a sustainable PVD finishing.

Elegant synthesis of the light is enriched with a metallic surface nuance: a gradation of tones, from warm to cold, interacts with the environment reflecting softly the colors.





Ilio 10 Special Edition  
2000 signed and numbered pieces.

"The value of "making" is important.  
It is a message that must be conveyed to young  
designers and young architects entering the  
world of design and light.  
They must be told that it is not enough to attend  
the right school, to have interesting ideas,  
because design cannot be taught or understood  
without "making"."

Ernesto Gismondi













# Ilio Mini

In Ilio Mini the body is slimmer and makes it possible to make the project even more sustainable: fewer materials, smaller dimensions and reduced weight.









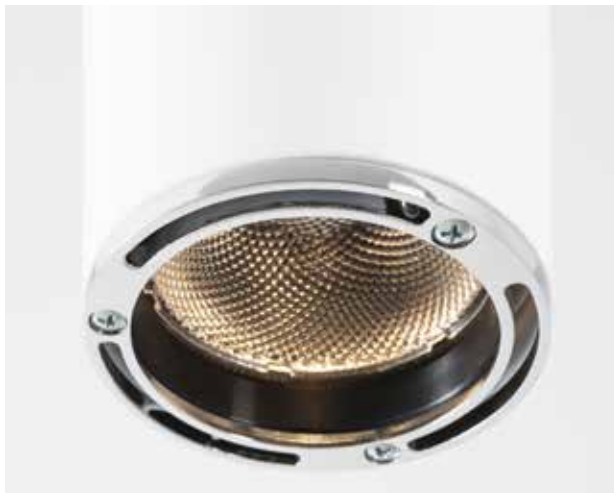
# Ilio Collection

In 2013, Ernesto Gismondi designed Ilio, a floor lamp stripped to the bare essentials, where the geometrical synthesis is combined with saturated colours and expresses a productive and functional intelligence.

10 years on and it is still a highly contemporary solution, which has been optimised with up-to-date technology to deliver the best performance, always.

Ernesto Gismondi's sketches inspire the idea to develop a complete family of lamps. The profile of Ilio is cut at two different heights to generate two versions: ceiling and suspension. Its simple yet striking shape accommodates an optical intelligence to offer superior efficiency while limiting direct glare. This makes the new Ilio lamps an even more versatile solution, perfect for any setting, including the workplace.

In the wall lamp version, the section is slanted to allow the cylindrical body to protrude and open up the light onto the surrounding space.

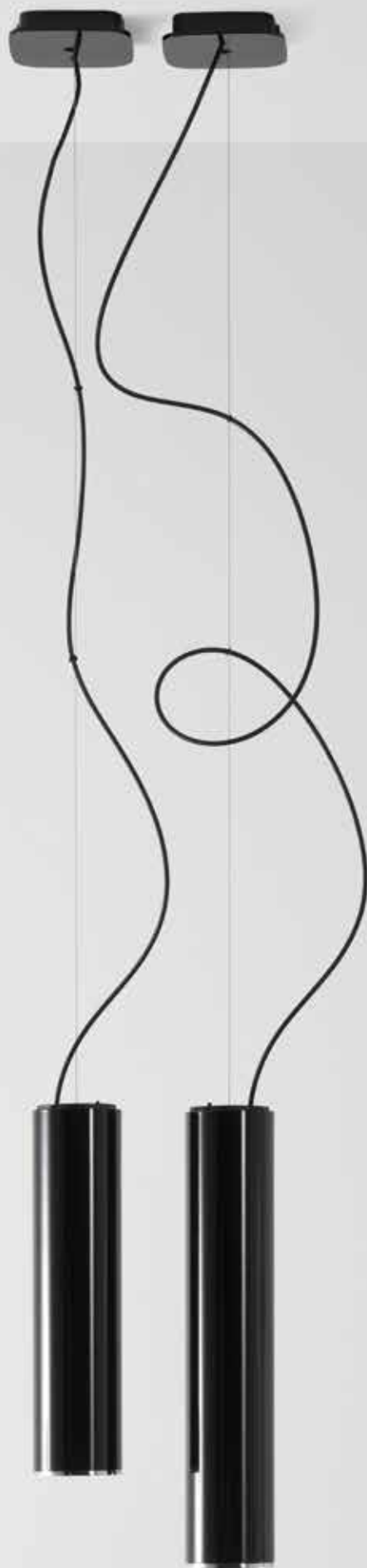






- Rubin Red
- Black Glossy
- White









ESTO  
MONDI



# Ilio Family

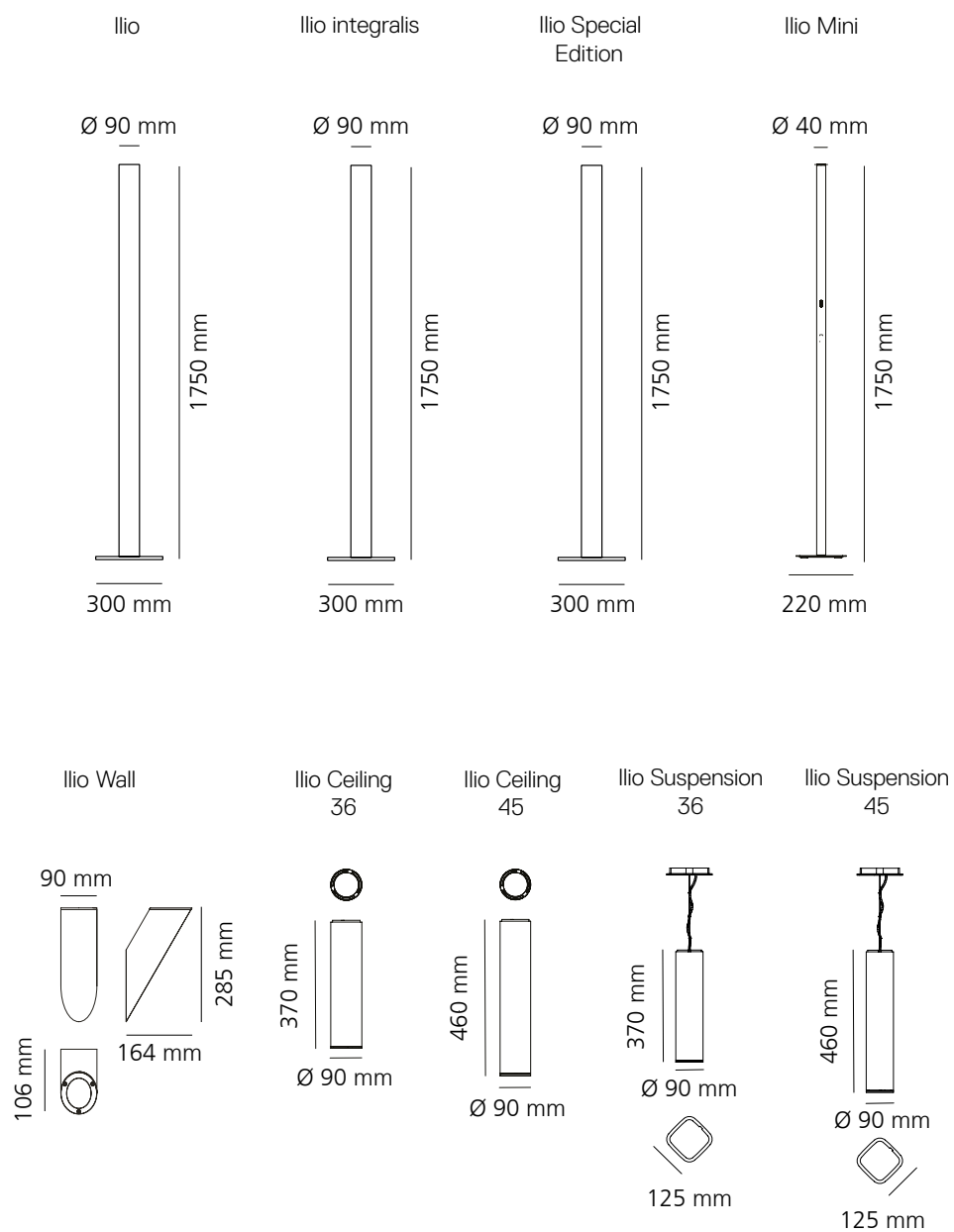
## Colours:

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| PDV<br>Finishing                                                                  | Rubin<br>Red                                                                      | White<br>Glossy                                                                   | Black<br>Glossy                                                                   | Black<br>Matte                                                                    | White<br>Matte                                                                    |
|  |  |  |  |  |  |
| 00.                                                                               | 10.                                                                               | 20.                                                                               | 30.                                                                               | 80.                                                                               | 90.                                                                               |

2700K/3000K

CRI=90

IP=20



## ILIO

| Heigth  | W    | Flux    | CCT   | Code                              |
|---------|------|---------|-------|-----------------------------------|
| 1750 mm | 45 W | 3332 lm | 2700K | <b>1640W.</b><br>10/20/30/80 .APP |
|         |      | 3564 lm | 3000K | <b>16400.</b><br>10/20/30/80 .APP |

## ILIO INTEGRALIS

| Heigth  | W    | Flux    | CCT   | Code                                 |
|---------|------|---------|-------|--------------------------------------|
| 1750 mm | 45 W | 3920 lm | 5000K | <b>16400.</b><br>10/20/30/80 .IN0APP |

## ILIO SPECIAL EDITION

| Heigth  | W    | Flux    | CCT   | Code                     |
|---------|------|---------|-------|--------------------------|
| 1750 mm | 45 W | 3332 lm | 2700K | <b>1640W.</b><br>00 .APP |

## ILIO MINI

| Heigth  | W    | Flux    | CCT   | Code                        |
|---------|------|---------|-------|-----------------------------|
| 1750 mm | 23 W | 1462 lm | 2700K | <b>1645W.</b><br>80/90 .APP |
|         |      | 1528 lm | 3000K | <b>16450.</b><br>80/90 .APP |

## WALL

| Heigth | W    | Flux    | CCT   | Code                         |
|--------|------|---------|-------|------------------------------|
| 285 mm | 19 W | 1462 lm | 2700K | <b>1755W.</b><br>10/20/30 .A |
|        |      | 1528 lm | 3000K | <b>17550.</b><br>10/20/30 .A |

## CEILING

| Heigth | W    | Flux    | CCT   | Code                           |
|--------|------|---------|-------|--------------------------------|
| 36 mm  | 13 W | 1000 lm | 2700K | <b>1756W.</b><br>10/20/30 .APP |
|        |      | 1050 lm | 3000K | <b>17560.</b><br>10/20/30 .APP |
| 45 mm  | 13 W | 1000 lm | 2700K | <b>1757W.</b><br>10/20/30 .APP |
|        |      | 1050 lm | 3000K | <b>17570.</b><br>10/20/30 .APP |

## SUSPENSION

| Heigth | W    | Flux    | CCT   | Code                           |
|--------|------|---------|-------|--------------------------------|
| 36 mm  | 13 W | 1000 lm | 2700K | <b>1758W.</b><br>10/20/30 .APP |
|        |      | 1050 lm | 3000K | <b>17580.</b><br>10/20/30 .APP |
| 45 mm  | 13 W | 1000 lm | 2700K | <b>1758W.</b><br>10/20/30 .APP |
|        |      | 1050 lm | 3000K | <b>17580.</b><br>10/20/30 .APP |

## Headquarters

### Artemide S.p.A.

Via Bergamo, 18  
20006 Pregnana Milanese (MI), Italy  
Tel. +39 02 93518.1  
Tel. +39 02 93526.1  
Numero verde 800 834 093  
(from Italy only)  
info@artemide.com  
artemide.com



ISO 9001:2015



ISO 14001:2015



ISO 45001:2018



CTF STAGE2  
ISO 17025

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